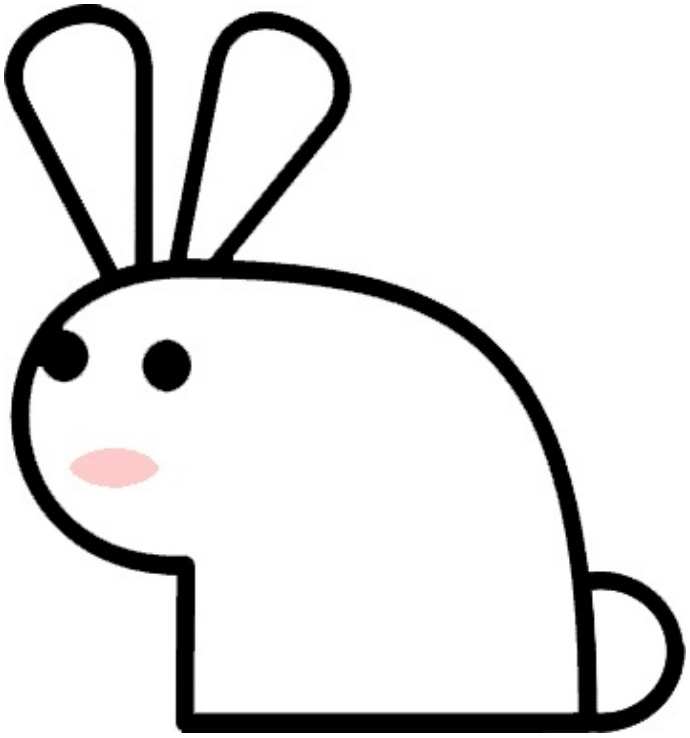
Hare

for Voice & Piano



An arrangement of the poem by Christopher Isherwood

by Jeffrey Naden

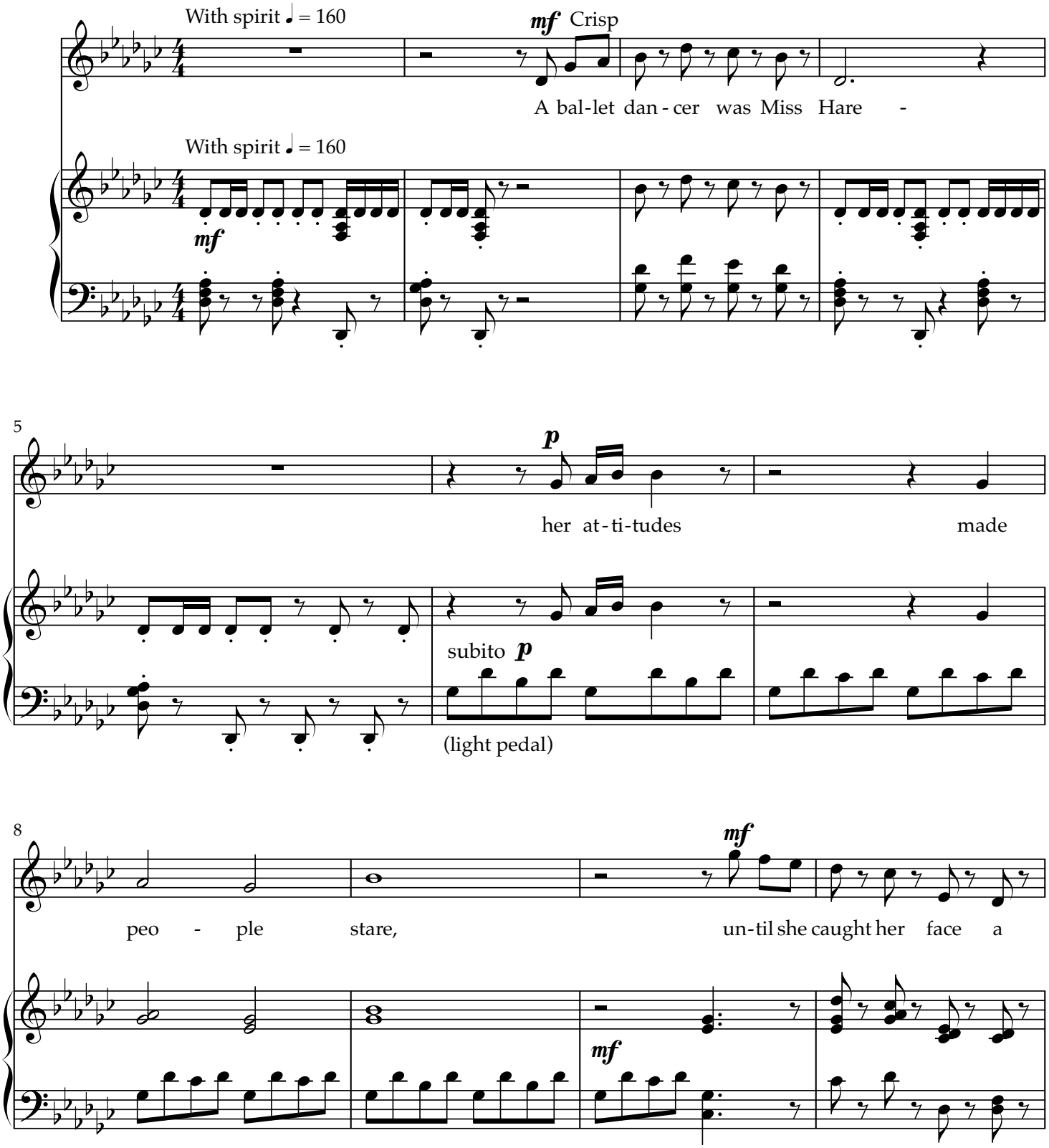
HARE

A ballet-dancer was Miss Hare -
Her attitudes made people stare,
Until she caught her face a crack
Doing a high kick round in back
While impersonating Cupid.
Since then, she's been a trifle stupid.
Out there in the street you may
See her almost any day,
Wandering with hands tightly clasped
In front of her. I've often gasped
To watch the vague and dreamy way
She steps before a cart or dray,
In spite of the driver's objurgation
And the things they say about her relations.

Hare

for Voice and Piano

Christopher Isherwood **Jeffrey Naden**



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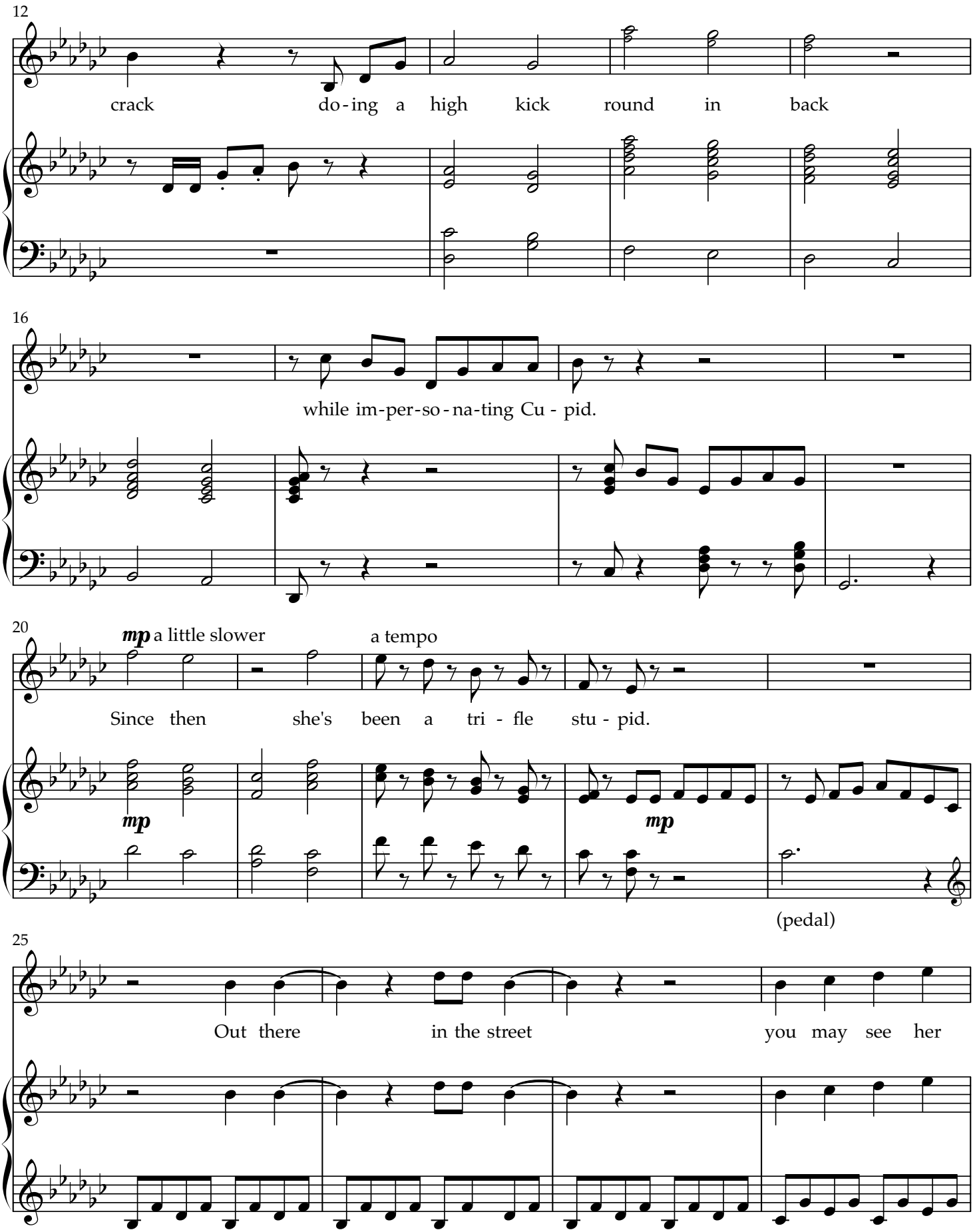
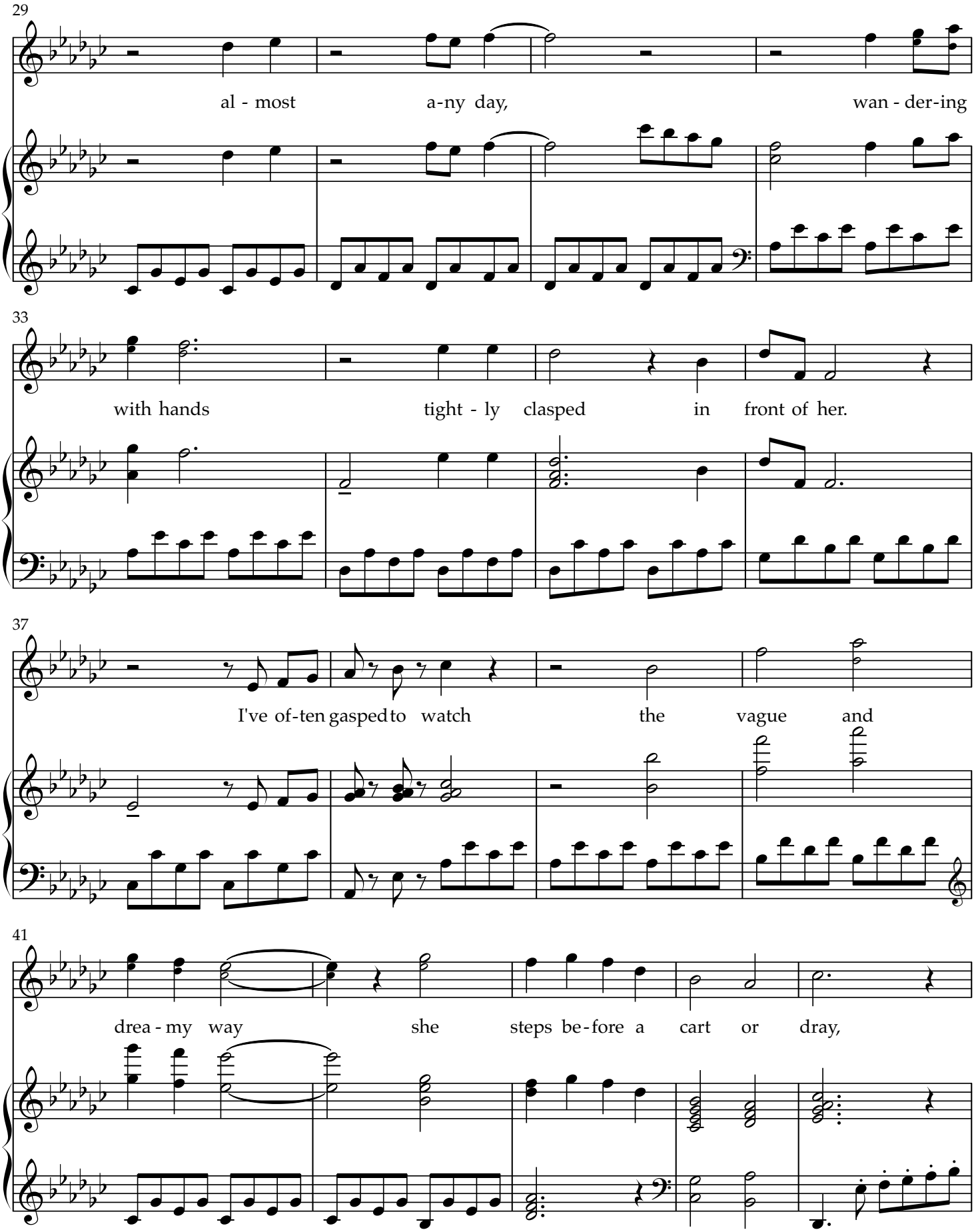
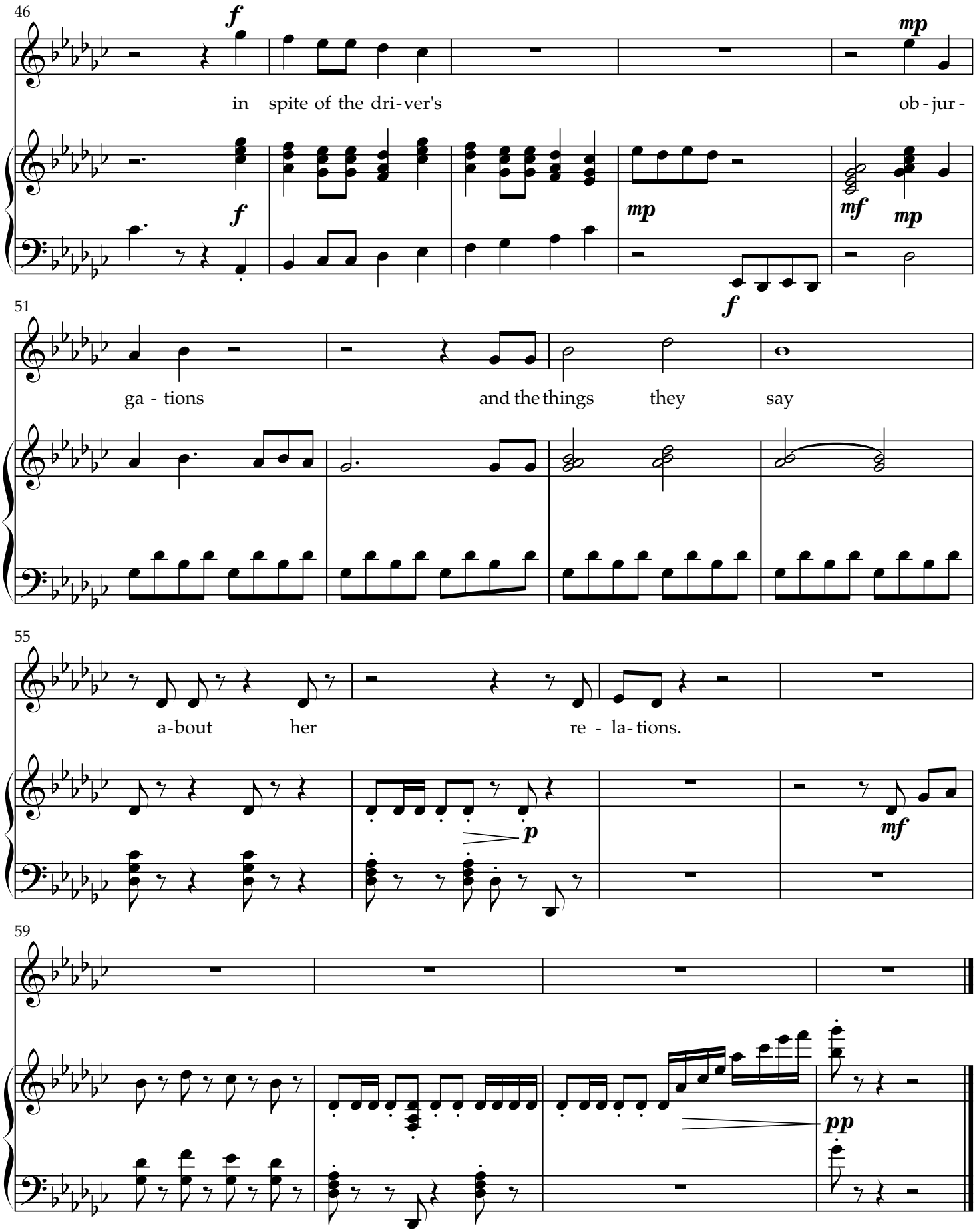

12
crack do-ing a high kick round in back
16
while im-per-so-na-ting Cu - pid.
20
mp a little slower
a tempo
Since then she's been a tri - fle stu - pid.
mp
mp
(pedal)
25
Out there in the street you may see her


29
al - most a-ny day, wan - der-ing
33
with hands tight - ly clasped in front of her.
37
I've of-ten gasped to watch the vague and
41
drea - my way she steps be-fore a cart or dray,


46
in spite of the dri-ver's
ob-jur-
51
ga - tions
and the things they say
55
a-bout her
re - la-tions.
59