

The Banker's Daughter

for Voice & Piano



An arrangement of the poem by Ronald McCuaig

by Jeffrey Naden

THE BANKER'S DAUGHTER

She told a friend of mine last spring
She found me very int'resting,
Meaning she deigned to feel inclined
To keep me in her beautiful mind
Maybe a minute, maybe a day,
Until the interest wore away
Its principal to normal blank:
But I preferred a safer bank.

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Ronald McCuaig

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mf $\text{♩} = 120$

She told a friend of mine last spring she found me ve-ry

6 *mf* $\text{♩} = 120$

in - t'res - ting, mean - ing she deigned to feel in - clined to keep me in her beau ti - ful

10

mind may - be a mi - nute, may - be a day un - til the in - t'rest wore a - way

3

14

its prin - ci - pal to nor - mal blank: but I pre - ferred

This system contains measures 14 through 17. The vocal line (treble clef) features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 16. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand.

18

a sa - fer bank. rit.

This system contains measures 18 through 20. The vocal line (treble clef) continues the melody with a triplet of eighth notes in measure 18, followed by a half note and a whole note. The piano accompaniment (grand staff) features block chords in the right hand and single notes in the left hand. A fermata is placed over the final chord in measure 20. The system concludes with a double bar line.