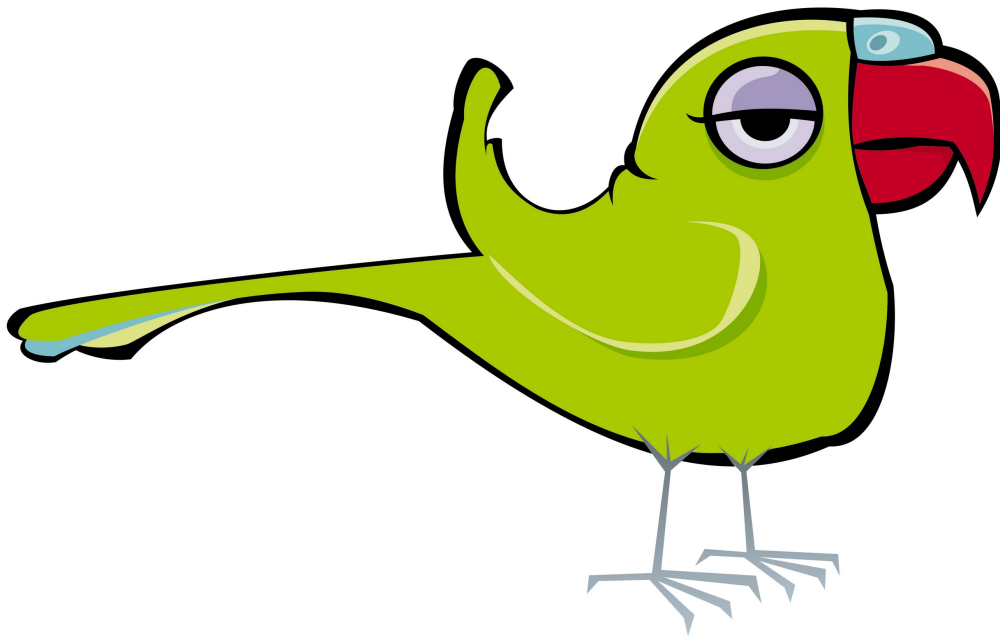


Parrot

for Voice & Piano



An arrangement of the poem by Christopher Isherwood

by Jeffrey Naden

PARROT

"I don't know how I'd stand the strain,"
Said a parrot we met once in the train,
"Of being cooped up day after day
And shouting, 'Pretty Poll!'; 'Hip Hooray!';
'Chawley!' and 'Damn you' and 'Mind your eye!'
Hanging in that conservatory,
While silly people drink their tea
And make idiotic remarks to me -
If it wasn't that I sometimes get
Out to the country with a net.
Then I'm happy. No doubt you've guessed
I'm an ardent lepidopterist.
At home, I should think that I have quite
Four thousand examples of Cabbage White.
I can collect no other kind,
For unfortunately, I'm colour-blind."

Parrot

for Voice and Piano

Christopher Isherwood

Jeffrey Naden

♩=60 Relaxed *mp*

"I don't know how I stand the train," said a parrot we met once in the

♩=60 *mp*

p

mp

(with pedal)

4

train, "Of be-ing cooped up day af ter day and shout-ing,

pp ***mp*** ***p*** ***pp***

8 ***mf*** Expansive

"Pret-ty Poll!"; "Hip Hoo- ray!"; "Chaw- ley!" and "Damn you" and "Mind your eye!"

mf

3

11

♩=120

rit. *pp* *mp* *cresc.*

Hang-ing in

15

that con-ser-va-to-ry, while

18

sil-ly peo-ple drink their tea and make i-di-o-

21

tic re-marks to me - if it was -

24

Music for measures 24-26. The vocal line (treble clef) contains the lyrics: "n't that I some times get out to the coun - try with a net,". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

27

Music for measures 27-29. The vocal line (treble clef) contains the lyrics: "then I'm hap - py.". The piano accompaniment (grand staff) continues with a complex texture of beamed notes.

31

Music for measures 31-33. The vocal line (treble clef) contains the lyrics: "No doubt you've guessed". The piano accompaniment (grand staff) continues with a complex texture of beamed notes.

34

Music for measures 34-36. The vocal line (treble clef) contains the lyrics: "I'm an ar - dent le - pi - dop - te - rist. At". The piano accompaniment (grand staff) continues with a complex texture of beamed notes.

5

38

home, I should think that I have quite four

This system contains measures 38, 39, and 40. The vocal line begins with a half note 'home', followed by a quarter note 'I', an eighth note 'should', a quarter note 'think', a quarter rest, a quarter note 'that', an eighth note 'I', a quarter note 'have', an eighth rest, an eighth note 'quite', an eighth rest, an eighth note 'four', and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

41

thou - sand ex - amp - les of Cab-bage White.

This system contains measures 41, 42, and 43. The vocal line has a half note 'thou - sand', a quarter note 'ex - amp - les', a whole rest, and then a half note 'of', a quarter note 'Cab-bage', and a quarter note 'White.' with a period. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

44

This system contains measures 44, 45, and 46. The vocal line consists of a half note, a quarter rest, and a whole rest. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

47

This system contains measures 47, 48, and 49. The vocal line consists of a whole rest, a whole rest, and a whole rest. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

50

Measures 50-52 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measures 50 and 51 are mostly rests in the single treble staff. The grand staff contains active music, including eighth and sixteenth notes, and chords. Measure 52 features a complex chordal texture in the grand staff.

53

Measures 53-55 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measures 53 and 54 are mostly rests in the single treble staff. The grand staff contains active music, including eighth and sixteenth notes, and chords. Measure 55 features a complex chordal texture in the grand staff.

56

Measures 56-58 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measures 56 and 57 are mostly rests in the single treble staff. The grand staff contains active music, including eighth and sixteenth notes, and chords. Measure 58 features a complex chordal texture in the grand staff.

59

Measures 59-61 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). Measures 59 and 60 are mostly rests in the single treble staff. The grand staff contains active music, including eighth and sixteenth notes, and chords. Measure 61 features a complex chordal texture in the grand staff.

7

62

Musical score for measures 62-65. The vocal line (treble clef) has a whole rest in measure 62, followed by a half note G4 in measure 63, and then a quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, and quarter note G3 in measure 64. The piano accompaniment (grand staff) features a complex texture with chords and moving lines in both hands.

I can col-lect no ot-her kind

66

Musical score for measures 66-69. The vocal line (treble clef) has a half note G3 in measure 66, followed by a whole rest in measure 67, and then a quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and quarter note G2 in measure 68. The piano accompaniment (grand staff) continues with complex textures.

for un - for-tu-nate-ly,

70

Musical score for measures 70-73. The vocal line (treble clef) has a whole rest in measure 70, followed by a half note G3 in measure 71, and then a quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and quarter note G2 in measure 72. The piano accompaniment (grand staff) continues with complex textures.

I'm co-lour blind.

74

Musical score for measures 74-77. The vocal line (treble clef) has whole rests in measures 74, 75, 76, and 77. The piano accompaniment (grand staff) continues with complex textures.