

Bleak Mid-Winter

♩ = 125 Simple

Organ

Pedals

8

In the bleak mid-win-ter fros-ty wind

In the bleak mid-win-ter fros-ty wind

14

made moan earth stood hard as i - ron, wa-ter like a stone.

made moan earth stood hard as i - ron, wa-ter like a stone.

21

Snow had fal - len, snow on snow, on snow, in the bleak mid-win - ter,

Snow had fal - len, snow on snow, in the bleak mid-win - ter,

27

long a-go.

long a-go.

Our God Heav'n can-not hold him, nor earth

Our God Heav'n can-not hold him, nor earth

35

sus-tain. Heav'n and earth shall flee a-way when he comes to reign,

sus-tain. Heav'n and earth shall flee a-way when he comes to reign,

42

In the bleak mid-win ter, a sta-ble place suf-ficed.

In the bleak mid-win ter,

In the bleak mid-win ter,

In the bleak mid-win ter, a sta-ble place suf-ficed the Lord God

48

An-gels and arch

An-gels and arch

An-gels and arch

Al - migh - ty Je - sus Christ.

An-gels and arch

55

an-gels may have gat-hered there. Che - ru-bim and se-ra-phim thronged

an-gels may have gat-hered there. thronged, thronged

an-gels may have gat-hered there. thronged, thronged

an-gels may have gat-hered there. thronged, thronged

62

the air, but on-ly his mot - ther in her mai-den bliss

the air.

the air.

the air.

70

wor shipped the Be - lo - ved with a kiss Ah

wor shipped

woshipped the Be - lo - ved

woshipped the Be - lo - ved

77



84



91

What can I bring him, poor as I

What can I bring him, poor as I

What can I bring him, poor as I

What can I bring him, poor as I



98

am? If I were a shep-herd I would bring a lamb.

am?

am?

am?

If I were a wise man,

This musical score for measures 98-104 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are marked with 'am?' (alto). The lyrics are: 'am? If I were a shep-herd I would bring a lamb.' and 'am? If I were a wise man,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

105

yet what I can, I give him, give

yet what I can, I give him, give

I would do my part, yet what I can I give him give

yet what I can I give him give

This musical score for measures 105-111 continues the piece. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#). The lyrics are: 'yet what I can, I give him, give', 'yet what I can, I give him, give', 'I would do my part, yet what I can I give him give', and 'yet what I can I give him give'. The piano accompaniment includes a right-hand melody and a left-hand bass line.

112

my heart. my heart. my heart. my heart.

8

Detailed description: This musical score block contains measures 112 through 115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#). Measures 112-114 are vocal entries with the lyrics 'my heart.' The piano accompaniment in these measures consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand. In measure 115, the vocal parts have a final note, while the piano accompaniment continues with a more complex, flowing melody in the right hand and a supporting bass line in the left hand. A rehearsal mark '8' is placed at the beginning of the piano part in measure 112.