

Badger

for Voice & Piano



An arrangement of the poem by Christopher Isherwood

by Jeffrey Naden

BADGER

The only fault I find with badgers
Is that they're such appalling cadgers.
If you ask one out to dine
He'll want a dozen of your wine
To take home. If he likes your prints
He'll bother you with clumsy hints:
"I say, who's that picture by?...
It's my birthday next July...."
Once, one asked me for my car -
This was going rather far -
So I said, "Wouldn't you rather
Take this ring? It belonged to my father;
It's set with diamonds." Calm and bland,
He thanked me and held out his hand.
I had an apoplectic fit:
The Badger walked away with it.

Badger

for Voice and Piano

Christopher Isherwood

Jeffrey Naden

Brisk ♩ = 150

mf

The

(pedal)

6

on - ly fault I find with bad - gers is that they're

10

such ap-pal-ling cad - gers. If you ask one out to dine he'll

3

14

musical score for measures 14-17. The vocal line begins with the lyrics "want a do-zen of your wine to take home." The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

want a do-zen of your wine to take home.

18

musical score for measures 18-21. The vocal line continues with "If he likes your prints he'll broad (ring)". The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

If he likes your prints he'll
broad (ring)

22

musical score for measures 22-25. The vocal line includes the lyrics "bot-her you with clum-sy hints: 'I say,". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

bot-her you with clum-sy hints: "I say,

26

musical score for measures 26-29. The vocal line includes the lyrics "who's that pic-ture by?... It's my birth-day". The piano accompaniment is marked *cantabile* and features a flowing, arpeggiated texture in the right hand.

who's that pic-ture by?... It's my birth-day

cantabile

30

next Ju - ly..."

subito f mp

34

mp

Once, one asked me for my car -

38

mf

this was go-ing rat-ther far

(or spoken)

So I said,

f mp

42

Would-n't you rat - her take this ring? It be-long'd to my

5

46

fat - her; it's set with dia- monds." Calm and bland, broad

8va

subito p

f

Detailed description: This system contains measures 46 through 50. The vocal line (treble clef) has lyrics: "fat - her; it's set with dia- monds." Calm and bland, broad. The piano accompaniment (grand staff) features a melodic line in the right hand and a more rhythmic line in the left hand. A dynamic marking of *subito p* (subito piano) is placed over the piano part at measure 48. An *8va* (octave up) marking is placed over the vocal line at measure 48. A forte (*f*) dynamic marking is placed over the piano part at measure 50.

51

he thank'd me and held out his hand. I had an a-po-plec - tic

sudden

8va

delicate

ff

mf

Detailed description: This system contains measures 51 through 54. The vocal line (treble clef) has lyrics: "he thank'd me and held out his hand. I had an a-po-plec - tic". The piano accompaniment (grand staff) features a melodic line in the right hand and a more rhythmic line in the left hand. A dynamic marking of *ff* (fortissimo) is placed over the piano part at measure 53. A dynamic marking of *mf* (mezzo-forte) is placed over the piano part at measure 54. An *8va* (octave up) marking is placed over the vocal line at measure 53. The word "sudden" is written above the piano part at measure 51. The word "delicate" is written above the piano part at measure 52.

55

fit: the Bad-ger walk'd a - way with it. rit.

polite rit. sober

f

mp

Detailed description: This system contains measures 55 through 58. The vocal line (treble clef) has lyrics: "fit: the Bad-ger walk'd a - way with it. rit." and "polite rit. sober". The piano accompaniment (grand staff) features a melodic line in the right hand and a more rhythmic line in the left hand. A dynamic marking of *f* (forte) is placed over the piano part at measure 56. A dynamic marking of *mp* (mezzo-piano) is placed over the piano part at measure 57. A *rit.* (ritardando) marking is placed over the vocal line at measure 55. A *rit.* (ritardando) marking is placed over the vocal line at measure 57.