

Doe

for Voice & Piano



An arrangement of the poem by Christopher Isherwood

by Jeffrey Naden

DOE

Here is Titus, our pet doe,
The biggest hypocrite I know.
When visitors come to the house,
He's quiet and gentle as a mouse.
They say, "Oh, the pretty lamb,
Would he like some bread and jam?"
And the artful creature stands
And lets them feed him from their hands.
Maiden ladies stroke his ears
And murmur, practically in tears,
"Look at his great wistful eyes...."

They would get a slight surprise
If they saw him bite the cook.
As for those great eyes - well, look
A little closer, and you'll see
That one of them is black. That's me.
I hit him with a rolling pin
To stop him hacking at my shin.
Yesterday he killed a cat,
And at the mutton, lean and fat,
And smashed the china in the sink.
Why we keep him, I can't think -
Except that it's sometimes amusing
To hear the visitors enthusing.

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Christopher Isherwood

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♩=65 *p* Freely *f*

Here is Ti-tus, our pet doe, the

♩=65 Gently, follow singer *p* *f*

(with pedal)

5 *p* Simple

big-gest hy-po-crite I know. When vi-si-tors come to the

rit. (pause) *p*

8 *f* Broad

house, he's qui-et and gen-tle as a mouse. They say,

3
11

"Oh the pret-ty lamb, would he like some bread and jam?"

Measures 11 and 12 of a musical score. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

13

pause And the art - ful crea-ture stands and lets them

Measures 13 and 14. Measure 13 begins with a vocal rest labeled "pause". The piano accompaniment has a sustained chord in the right hand and a moving bass line. Measure 14 starts with a piano (*p*) dynamic. The vocal line enters with a melody. The piano accompaniment continues with chords and a bass line.

15

feed him from their hands. Mai-den la-dies stroke his

Measures 15 and 16. Measure 15 continues the vocal melody and piano accompaniment. Measure 16 features a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment has a more active bass line.

18

ears and mur mur, prac-tic - 'lly intears, "Look at his great wist ful

Measures 18, 19, and 20. Measure 18 includes a triplet of eighth notes in the vocal line. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 starts with a piano (*p*) dynamic, marked as a whisper (*p (whisper)*), and includes a ritardando (*rit.*) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

mf ♩=120 Quicker (subito)*mf*⁴

eyes...."

They would get a slight sur - prise if they

(rit.) pause

♩=120 Quicker (subito)

mf

23

saw him bite the cook.

As for those great eyes_ well

25

look a lit - tle clo - ser and you'll see that

5
27

suddenly slow

one of them is black.

That's me.

I

suddenly slow

pause

29

$\text{♩} = 140$ Quicker still

hit him with a rol - ling pin to stop him hack - ing at my shin.

$\text{♩} = 140$ Quicker still

31

Yes - ter day he killed a cat.

and ate the mut ton, lean and fat, and

33

slowed

smashed the chi - na in the sink. Why we keep him, I can't

rit.

Detailed description: This block contains measures 33 and 34 of a musical score. The vocal line (treble clef) has lyrics "smashed the chi - na in the sink." and "Why we keep him, I can't". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes. A "slowed" instruction is above measure 34, and a "rit." (ritardando) instruction is above the piano part in measure 34.

35

♩=65 (original tempo)

p

think - ex - cept that it's

♩=65 (original tempo)

p.

Detailed description: This block contains measures 35 and 36. Measure 35 has a tempo marking "♩=65 (original tempo)" and the lyric "think -". Measure 36 has the lyrics "ex - cept that it's" and a piano dynamic marking "*p*". The piano part in measure 35 has a piano dynamic marking "*p.*".

37

some times a-mu - sing to hear the vi - si - tors en -

p

Detailed description: This block contains measures 37 and 38. Measure 37 has the lyrics "some times a-mu - sing" and a piano dynamic marking "*p*". Measure 38 has the lyrics "to hear the vi - si - tors en -" and features a triplet of eighth notes in the vocal line.

40

thu - sing.

pause

pp *ppp*

Detailed description: This block contains measures 40, 41, 42, and 43. Measure 40 has the lyric "thu - sing.". Measure 41 has a "pause" instruction. Measures 41 and 42 have piano dynamics "*pp*" and "*ppp*". The piano part in measure 43 ends with a double bar line and a final chord.